

LITTLE SUITE NO. 1

1. Tango

Moderato **A**

4

p

B

11

C

19

mp

D

26

mp

E

34

mp

F

41

f

47

fp *ff*

G marc.

52

f

H

57

ff

62

1. Trumpet Bb (Cornet)

69 **I**

p

Musical staff 69-72: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with rests, starting on G4 and moving up stepwise to G5. The dynamic is *p*.

73 **J**

cresc.

Musical staff 73-77: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, continuing from the previous staff. The dynamic is *cresc.*

78

f *mp*

Musical staff 78-84: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, including a triplet of eighth notes. The dynamic is *f* for the first part and *mp* for the second part.

85 **K**

Musical staff 85-91: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, including a triplet of eighth notes. The dynamic is *f*.

92 **L**

f *fp*

Musical staff 92-97: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, including a triplet of eighth notes. The dynamic is *f* for the first part and *fp* for the second part.

98 **M**

< f < ff *p*

Musical staff 98-105: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, including a triplet of eighth notes. The dynamic is *< f < ff* for the first part and *p* for the second part.

106 **N**

Musical staff 106-113: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, including a triplet of eighth notes. The dynamic is *f*.

114

mp *mf* *< f* *poco rall.*

Musical staff 114-119: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, including a triplet of eighth notes. The dynamic is *mp* for the first part, *mf* for the second part, and *< f* for the third part. The tempo marking is *poco rall.*

120

mp *p* *p > pp*

Musical staff 120-123: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, including a triplet of eighth notes. The dynamic is *mp* for the first part, *p* for the second part, and *p > pp* for the third part.

2. Lullaby

Andantino, gently (♩=100)

A §

1

mp *p*

Musical staff 1-2: Treble clef, 3/4 time signature. The staff contains a sequence of quarter notes and eighth notes. The dynamic is *mp* for the first part and *p* for the second part.

1. Trumpet Bb (Cornet)

B

10

Musical staff 10-17: Treble clef, 2/4 time signature. Measures 10-17. Dynamics: *mf*. Includes a repeat sign at the end.

C

18

Musical staff 18-25: Treble clef, 2/4 time signature. Measures 18-25. Dynamics: *mf*. Includes a repeat sign at the end.

D

26

Musical staff 26-31: Treble clef, 2/4 time signature. Measures 26-31. Dynamics: *mp*. Includes a repeat sign at the end.

rall. **E** A tempo

32

Musical staff 32-40: Treble clef, 2/4 time signature. Measures 32-40. Dynamics: *mf*, *mp*, *mf cant.*. Includes a repeat sign at the end.

F

41

Musical staff 41-48: Treble clef, 2/4 time signature. Measures 41-48. Dynamics: *mp*, *mf*. Includes a repeat sign at the end.

49

Musical staff 49-55: Treble clef, 2/4 time signature. Measures 49-55. Dynamics: *mp*. Includes a repeat sign at the end.

G

56

Musical staff 56-61: Treble clef, 2/4 time signature. Measures 56-61. Dynamics: *mf*. Includes a repeat sign at the end.

H

62

Musical staff 62-67: Treble clef, 2/4 time signature. Measures 62-67. Dynamics: *mp*, *mp*, *mf*. Includes a repeat sign at the end.

rall.

A tempo

68

Musical staff 68-74: Treble clef, 2/4 time signature. Measures 68-74. Dynamics: *mp*, *mp*. Includes a repeat sign at the end.

D.S.

\oplus Coda

rall.

molto

75

Musical staff 75-82: Treble clef, 2/4 time signature. Measures 75-82. Dynamics: *mf*, *mp*, *p*. Includes a repeat sign at the end.

3. Waltz

Quick Waltz Tempo ($\text{♩} \approx 69$)

1

9 **A** f marc.

20 **B**

30 **C**

40 **D**

51 **E** mf p

61 **F** p poco rall. **A** Tempo

70 **G** mp

78 **H** f pp p mp

85 mf f pp mf p pp

93 **I** mp **A** Tempo

99 p pp

4

Detailed description: This is a musical score for the first trumpet part of a waltz. The score is written in 3/4 time with a tempo of approximately 69 beats per minute. It begins with a key signature of one sharp (F#) and a common time signature. The piece is divided into several sections labeled A through I. Section A starts at measure 9 with a forte marcato dynamic. Section B begins at measure 20. Section C starts at measure 30. Section D begins at measure 40. Section E starts at measure 51. Section F begins at measure 61, marked 'poco rall.' and 'A Tempo'. Section G starts at measure 70. Section H begins at measure 78. Section I starts at measure 93. The score includes various dynamics such as f , mf , p , mp , pp , and ppp . There are also markings for 'marc.' and 'Coda rall.'. The piece concludes with a final cadence at measure 99.